

Amaranth Borsuk's most recent book is *As We Know*, a collaboration with Andy Fitch. She is the author of *Handiwork*, and the chapbook *Tonal Saw. Abra*, a collaboration with Kate Durbin, is forthcoming. The recipient of an NEA-sponsored Expanded Artists' Books grant from the Center for Book & Paper Arts at Columbia College Chicago, it will also be issued as an artists's book with an iPad app by Ian Hatcher.

Brad Bouse is a developer interested in creative applications of code. His recent projects include *Solving Sol*, an open project to programmatically execute Sol Lewitt's instructional Wall Drawings and *Glitchbooth*, an installation work. Together with Amaranth Borsuk, he has also created *Whispering Galleries*, a site-specific interactive textwork for the City of New Haven using the Leap Motion controller.

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Publishers and individuals interested in translating or re-printing this work, please contact hello@betweenpageandscreen.com.

The source code for the interactive application that runs this book is available freely under the GPL at betweenpageandscreen.com/source.

Between Page & Screen has been exhibited at:

Making Paper Dance. Dennon Museum. Traverse City, MI.

Remix. Dig Gallery. Kosice, Slovakia.

Les littératures numériques d'hier à demain. Bibliothèque Nationale. Paris, France.

Exploring the Electronic Literary Landscape. Digital Humanities Summer Institute. University of Victoria. Victoria, BC.

Turn the Page Artists' Book Fair. Norwich City Center Forum. Norfolk, UK.

Electronic Literature Showcase. Library of Congress. Washington, DC.

Here Nor There: Telling Stories in Augmented Reality. Nospace. Vancouver, WA.

Seductive Alchemy: Books by Artists. Texas Woman's University. Denton, TX.

Avenues of Access: An Exhibit & Online Archive of New 'Born Digital' Literature. MLA 2013 Convention. Boston, MA.

Currents ISEA 2012. Zane Bennett Gallery. Santa Fe, NM.

Currents: The Santa Fe International New Media Festival. El Museo Cultural de Santa Fe. Santa Fe, NM.

Poetry Off the Page. Arizona Poetry Center. Tucson, AZ.

BiblioTech. San Francisco Public Library Skylight Gallery. San Francisco, CA.

Seven Wonders. Watkinson Library. Trinity College. New Haven, CT.

Language to Cover a Wall: Visual Poetry through its changing media. Center for the Arts, SUNY Buffalo. Buffalo, NY.

Interactive art showcase. ACM International Multimedia Conference. Scottsdale, AZ.

Rules of Conversion. Haskins Laboratories Gallery. New Haven, CT.

Creative Energies. KunsTTempel. Kassel, Germany.

Movens. Akademie der Künste. Berlin, Germany.

A Decade of E-Poetry. Center for the Arts, SUNY Buffalo. Buffalo, NY.

Wonder Rooms. Text Festival. Bury Art Gallery, Bury, England.

233° Celsius—eine andere Bibliothek. KunsTTempel. Kassel, Germany.

ELO_AI, Archive and Innovate. Providence, RI.

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DIY Edition

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Signed and numbered copies of the first edition are available at www.sigliopress.com.